

# Imagine a World

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## **Wonder**

*A Golden Shovel Poem after L.M. Montgomery's "The Gable Window"*

Curtains fluttering in summer breezes framed it,  
that long-ago portal of dreams that opened  
on prairie horizons. I sat beside it, on  
lazy afternoons and starlit nights, envisioning a  
path out and away to all the corners of a wide world  
of possibility. And now, miles and years away, I dream of  
that distant window and its horizons of wonder.



The green grass and red sandstone cliffs embrace the blue sea along Prince Edward Island's North Shore. Photo by Julie A. Sellers.

## **Imagine a World**

Imagine a world  
where red roads wind  
through whispering fields  
and along the azure sigh of the sea.

Imagine a world  
where cherry blossoms birth marble halls,  
white things flit in a Haunted Wood,  
and dryads laugh beside the spring.

Imagine a world  
of broken slates,

mice perishing in pudding sauce,  
ridgepole dares  
and forgotten flour in cakes.

Imagine a world  
where Octobers are blessings in themselves,  
tomorrows are always free of mistakes,  
and bends in roads abound.

Imagine a world of hopes  
and dreams  
and home.

Imagine yourself  
in the world of Green Gables,  
among kindred spirits,  
and you'll never be alone.

## **Winter Forest**

*"I had a vision of woodland solitudes of snow, arcades picked out in pearl and silver ..."*

—L.M. Montgomery, *"The Woods in Winter"*

I stand at forest's edge in crisp moonlight  
where arches trimmed in pearl and silver gleam.  
Their mystery and magic beckon me  
despite the chill of this black winter night,  
and I elect the path beneath the dream  
they weave of stars and glinting snow and tree.  
It is a mystic realm where time stands still,  
where branches, frost, and moon together seem  
a great cathedral dome in filigree,  
where searching souls find peace and each heart will  
be free.





Pink wild roses dotting the sand dunes, Prince Edward Island. Photo by Julie A. Sellers.

## **Valancy's October**

*"Never had she imagined anything so splendid. A great, tinted peace."*

—The Blue Castle, Chapter XXXI, by L.M. Montgomery

crisp blue skies  
clouds' shadows race  
rivers of colours and dreams  
stormy winds swirl autumn's palette  
paint October moods  
great tinted peace



## Moonlight's Rightful Home

*A Golden Shovel Poem after The Blue Castle, Chapter XX, by L.M. Montgomery*

Moonlight has slipped into her orbit, though she does not yet know her rightful name. It was providence, destiny, all some unfathomable part of the ebb and flow of the tides, the turning of pages in a story she didn't know she wrote, a stone in the foundation of her dreams. A comet of freedom carried her along, rushing her towards independence and home, gloriously building her Blue Castle through choices, at last, of her own. And on the solitary road, out of gas on the night of the dance, she feels the first realization of love, of Moonlight's rightful home in space.



A patch of purple and pink lupins and white daisies growing along a Prince Edward Island roadside. Photo by Julie A. Sellers.

## **Fireshine and Shadow**

*Inspired by Anne of Green Gables, Chapter XXX, by L.M. Montgomery*

One builds her castles in the air  
beside the glowing embers' light.  
The other watches from her chair  
with tenderness of heart alight  
as dull dusk fades and blurs to night.  
This girl is hers because of chance,  
and love shines through her fading sight  
as fireshine and shadow dance.

**Bio:** Julie A. Sellers is the author of the novel *Ann of Sunflower Lane* (Meadowlark Press, 2022), a Kansas National Education Association's Reading Circle Commission Recommended Title and a 2023 High Plains Book Award Finalist, and of *Kindred Verse: Poems Inspired by Anne of Green Gables* (Blue Cedar Press, 2021). She was the Kansas Authors Club's Prose Writer of the Year (2020, 2022, 2023) and the Kansas Voices Contest Overall Winner in Poetry (2022) and Prose (2017, 2019, 2024). Julie's creative prose and poetry have appeared in publications such as *Journal of L.M. Montgomery Studies*, *Kansas City Voices*, *Flint Hills Review*, *105 Meadowlark Reader*, *Cagibi*, *Wanderlust*, *The Very Edge*, *Unlost*, and *Kansas Time + Place*. She is Professor and Chair of the Department of World Languages and Cultures at Benedictine College.

**Banner image:** A life-sized bronze statue of L.M. Montgomery entitled *A Glimpse of Beauty* in Montgomery Park in Cavendish, Prince Edward Island. Conceptual Design

by Grace Curtis. Sculpture and Casting by Nathan Scott. Photo by Julie A. Sellers.

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